# **CIUMS** READING 2

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### **MI Curriculum Series**

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DRUM READING 2

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# unit one

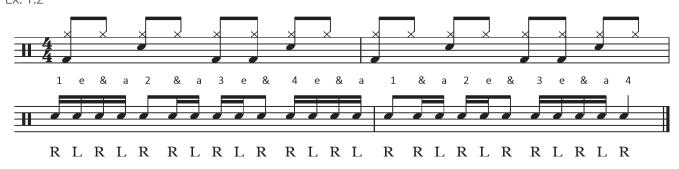
## **Chapter 1: Phrasing**

In Reading 1, you learned the basics of reading essential rhythms on a single surface. In this unit, we are going to apply your knowledge of reading to the drum set (multiple surfaces). First, play a two-bar phrase on the snare drum:

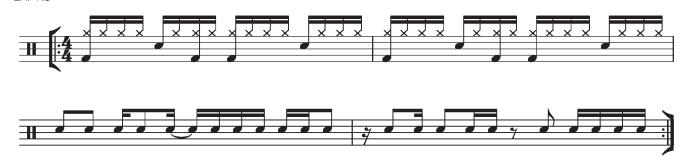
Ex. 1.1



Applying written rhythms as phrases on the drum set reinforces your ability to read single-surface rhythms and also helps with creative fill development. Play a basic rock groove for two bars followed by the two-bar snare drum phrase from above (Ex. 1.1) for a total of four bars as follows: Ex. 1.2



As a performer you will make mistakes. It is important to train yourself to keep playing if you do indeed make a mistake. This next example utilizes a two-handed 16th-note hi-hat pattern for bars 1-2 and a 16th note-based rhythm in bars 3-4. Repeat the four-bar phrase at 90 BPM as follows: Ex. 1.3

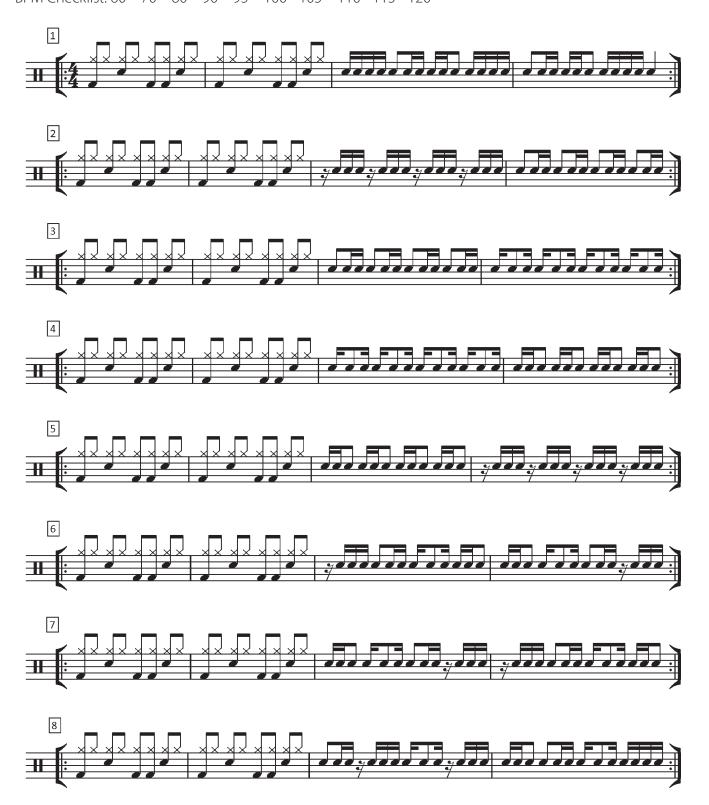


In order to play rhythms accurately, you must subdivide. While playing the following exercises, **count out loud**. While playing 16th-note exercises, count 16th notes out loud. While playing triplet exercises, count triplets out loud. Play the following exercises with the main focal point being accurate note placement. Start at a slow tempo (60 BPM) and gradually increase the tempo in small increments. In the "real world" you will have to play at *every* tempo so practice all of the exercises at every suggested tempo. Check off each tempo after you have played it perfectly.

### **Four-Bar Exercises**

Play the following exercises while counting out loud. Play at every tempo on the BPM checklist.

A. Sixteenth notes Ex. 1.4 BPM Checklist: 60 – 70 – 80 – 90 – 95 – 100 - 105 – 110 - 115 - 120



B. Eighth-note triplets Ex. 1.5 BPM Checklist: 60 – 70 – 80 – 90 – 95 – 100 - 105 – 110 - 115 - 120



### **Eight-Bar Exercises**

Play the following exercises while counting out loud. Play at every tempo on the BPM checklist.

A. Sixteenth notes Ex. 1.6 BPM Checklist: 60 – 70 – 80 – 90 – 95 – 100 - 105 – 110 - 115 - 120



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B. Eighth-note triplets Ex. 1.7 BPM Checklist: 60 - 70 - 80 - 90 - 95 - 100 - 105 - 110 - 115 - 120



### **Sixteen-Bar Exercises**

A. Sixteenth notes Ex. 1.8 BPM Checklist: 60 – 70 – 80 – 90 – 95 – 100 - 105 – 110 - 115 - 120



B. Eighth-note triplets Ex. 1.9 BPM Checklist: 60 – 70 – 80 – 90 – 95 – 100 - 105 – 110 - 115 - 120



Now we are going to apply this concept to an entire page of reading. The following page is a 32-bar snare drum etude. Using the same concept you just learned, play the etude as follows:

- Method 1: Play two bars of a rock groove followed by bars 1 and 2 of the etude. Go back to two bars of the groove followed by bars 3 and 4 of the etude. Continue this pattern (two bars groove/two bars rhythm reading) for the rest of the 32-bar etude.
- Method 2: Play <u>four</u> bars of a rock groove followed by bars 1 through 4 of the etude. Go back to four bars of groove followed by bars 5 through 8 of the etude. Continue this pattern (four bars groove/four bars rhythm reading) for the rest of the 32- bar etude.
- Method 3: Play <u>eight</u> bars of a rock groove followed by bars 1 through 8 of the etude. Go back to eight bars of groove followed by bars 9 through 16 of the etude. Continue this pattern (eight bars groove/eight bars rhythm reading) for the rest of the 32-bar etude.
- Method 4: Play <u>three</u> bars of groove followed by bar 1 of the etude, creating a four-bar phrase. Go back to three bars of groove followed bar 2 of the etude. Continue this pattern (three bars groove/one bar rhythm reading) for the rest of the 32-bar etude.
- Method 5: Play <u>seven</u> bars of groove followed by bar 1 of the etude, creating an eight-bar phrase. Go back to seven bars of groove followed bar 2 of the etude. Continue this pattern (seven bars groove/one bar rhythm reading) for the rest of the 32-bar etude.